Tatterhood

zine

Issue No. 1

the year of the horsegirl

Vágta, 1970–*Gallop*

The year of of the horse,
Or the year of the horsegirl?
Sincere and earnest, her heart on her sleeve,
How could she possibly know cringe
When she is blasting past you on her steed?
Rage simmering just below the surface
She's a fighter jet disguised as a tractor.
The year of the weird, the earnest and the whimsy
On Halloween, I climbed into a hollow tree
and stayed there for an hour.
I declared
"This is my home now!"
And they couldn't drag me out
Because which little girl doesn't want to be a tree faerie?

Robyn Lindeque

zine of the month

Robyn Lindeque

This zine was found in the corner of the Hungarian House of Photography shop, where they had two plastic tubs labelled 'Zines'.

I was drawn to it initially because of the London map on the cover and the bizarre digi-cam images of a woman showing off her garish pink chandelier.

But it was my boyfriend Joe's scarf, strangely enough, that sealed the deal. Joe was wearing a scarf designed by the notorious graffiti writer 10foot. You've probably seen his tag plastered on bridges, trains and bus stops.

After some detective work, we realised that this zine was a collaboration between 10foot and the musician Joy Orbison, probably to promote his mixtape Still Slippin.

I love this zine because it leaves so many unanswered questions.

Is that woman Joy Orbison's mum?

How did Joy Orbison and 10foot meet?

migration is an earthly right

Robyn Lindeque

Kerry Lindeque

the fairytale of tatterhood

Art That Makes Me Want to Make Art

rama duwaji shot by szilveszter makó

Robyn Lindeque

Now that the new year is in full swing... the question on everyone's lips is this:

Who will be the It Girl of 2026?

I believe the battle has already been waged and won on the streets of the concrete jungle itself. Of course, I'm talking of none other than Rama Duwaji.

If you're not familiar with her name, you may know her as Zohran Mumdani's wife. She may be the First Lady of NYC but more importantly, she is the **First Lady of Fasshhuuuuu.**

Her most chic of It Girl outputs is her monthly Instagram series titled: **"Things I saw that made me want to make art"**

Therefore, to channel my inner It Girl, I present the art that makes me want to make art, the black and white film photography of **Lee Miller & Mary Ellen Mark.**

• lee miller • lee miller • lee miller • lee miller • lee miller • lee miller • lee miller • lee miller

I saw Lee Miller's work for the first time in December, on a miserable, soggy day in the Tate Britain. The coat check was full and I had to bundle a sopping-wet raincoat, hat and scarf under my arm before entering the exhibition hall.
I love her surrealist eye and ability to turn the shades of black and white into a vibrant paint palette.

After a day of roaming the freezing streets of Budapest, in the first week of 2026, I went into the Hungarian House of Photography and bought a ticket for my first ever Mary Ellen Mark exhibition. Mark is able to capture a whole human life in just one photograph, often spending months or even years with her subjects in order to tell an authentic story.

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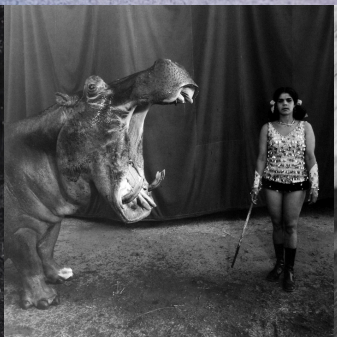

Evil Twin Group Chat

Kerry Lindeque

Dude we should make a zine together

Oooh yes! ❤️ What should we call it?

hmm...🤔

Oh wait, have you heard the fairytale of Tatterhood?

So Tatterhood was the daughter of a queen, born from a good witch's spell 🔮. Her twin sister was the most beautiful girl in the whole land and Tatterhood was born with wild hair, riding a goat, clutching a wooden spoon 🐐🥄

But Tatterhood was never ashamed of being weird or resentful of her GORG sister, they were just besties! 💕

But then one day some trolls invaded the castle 🏰 and stole Tatterhood's sister's head and replaced it with a calf's 🐮

So Tatterhood and her calf-headed sister set sail on an adventure to get her head back. When they found the trolls, Tatterhood flew at them on her goat and 💥 WHACKED 💥 them with her spoon and stole back her sister's head!

That is such a good fairytale! And a big win for weird twins 👭 Tatterhood it is 🌟

Art and Words

(unless specified) by Robyn and Kerry Lindeque